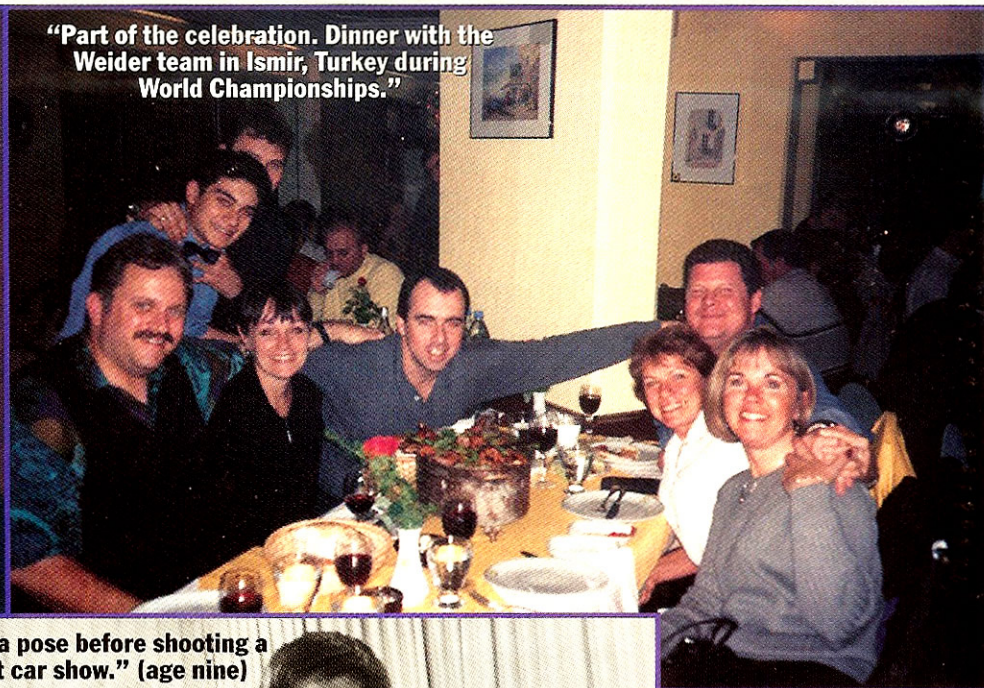




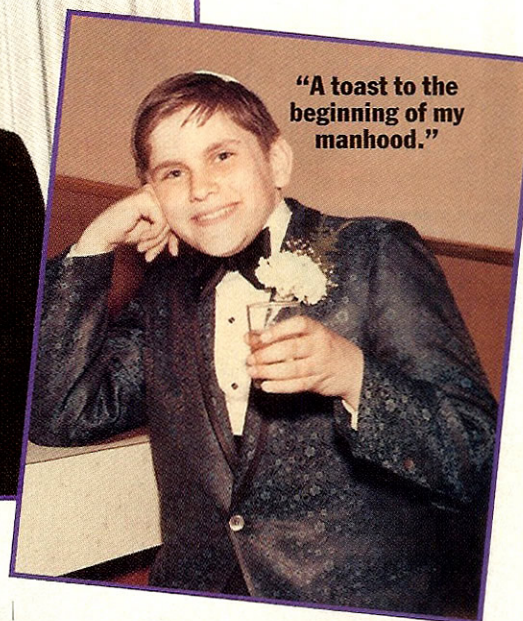
Ready to greet the future.



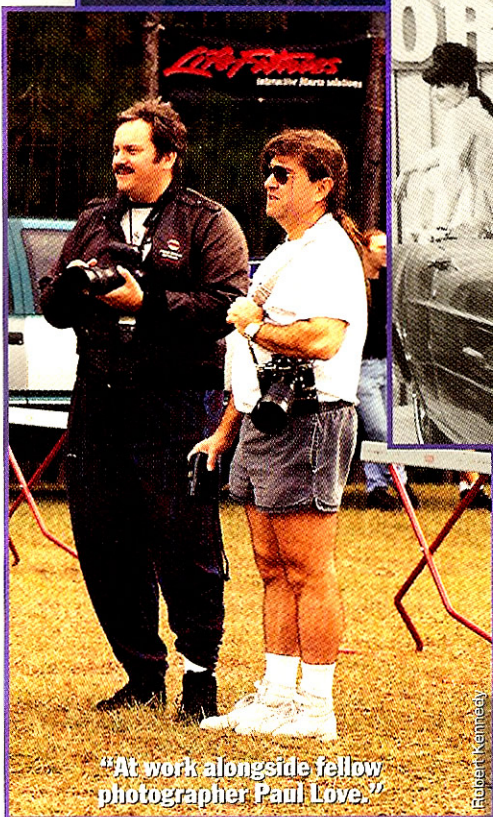
"Part of the celebration. Dinner with the Weider team in Ismir, Turkey during World Championships."



"Striking a pose before shooting a model at car show." (age nine)



"A toast to the beginning of my manhood."



"At work alongside fellow photographer Paul Love."

the bodybuilding physique, he found it fascinating and developed an instant respect for the athletes. He declares, "When I went to my first contest, I was amazed, really, from an artistic standpoint. The human physique is so incredible in that form. I knew immediately I would be interested in recording it all on film."

He considers his serious work to consist of only the past four or five years. His favorite photo sessions take place in the gym, doing live action/training shots. This

is where he feels most comfortable, and considers those pictures to exhibit his brand of special excellence in the sport. He feels an essential ingredient needs to be present. He elaborates: "I think that, more than any technical aspect of my work, that essential is the manner in which I interact with the athletes or models. That's what makes a good session for me. I like to get to know the people and put my work on a personal level. I like to connect emotionally as much as possible with the subjects I am shooting, so that when we shoot we feel comfortable with each other. I look at myself as a very emotional photographer, and if I can't get energy from the subjects, the shots become more difficult. If we connect, I think I can get photos that reflect more of their personality on film."



"With Japanese magazine clients."